



# MUSIC GUIDANCE

Every ice rink will have a Music Licence (a combined PRS & PPL license) which gives them the right to play or perform music in public. This license covers you on patch, in competitions and shows to play out music tracks. This overarching license tolerates tracks that are not fully licensed.

These licenses do not however cover broadcasts or making it available on-line.

The BBC and other broadcasters have a zero tolerance on non-compliant music tracks across their channels. This means that even though you can play out any track in the rink under the blanket Music License you may not be able to play it out on-line or via a streamed broadcast or on a specific TV show.

British Ice Skating aims to increase broadcasting within events; however, copyright needs to be taken seriously for this progression to be feasible. For example, the BBC operate a 100% MCPS licensing policy. This means that all tracks used must be fully Performing Rights Society (PRS) and Phonographic Performance Limited (PPL) licensed or if they have parts unlicensed then the unlicensed artist/label/lyricist must have given British Ice Skating written permission for the music to play out on the BBC broadcast.

Other broadcasters have different policies: so lesser compliance levels may enable music to be played on other channels as has been the case recently with some ISU Grand Prix coverage. However, in the event of a BBC Highlights show from a major event they will opt to leave that program out of the show due to noncompliance with copyright.

Tracks need to be purchased - if a track is purchased via iTunes this is an initial indicator that the artist and label have licensed their track with the relevant licensing agencies. We have some tips to ensure skaters can meet this requirement

- Do not use a 'unique' version of a track from You Tube unless you can also find it also on a music purchasing site
- Listing your track as a 'tango' is not enough information for us to check it
- Do not list a track and then change it
- Do your homework before you decide on the music you choose on sites such as [www.discog.com](http://www.discog.com)

Ultimately the copyright liability sits with the skater and/or the parents of the skater and not the Coach, British Ice Skating, or the Broadcaster. British Ice Skating will check all music copyright when you enter an event. If your track/s are not compliant then the skater will be notified, and copyright authorisation will be required.

When a skater uploads their music for an event, certain information must be submitted. For British Ice Skating to check copyright we need the following information for each track which has been used to put together your compilation:

- Title/Name of Music: as it is listed on the site you purchased it from
- Artist: all artists included any featured artists
- Composer/Writer: often there are more than one so all need to be listed
- Record Label/Publisher
- ISRC Code
- ISWC Code

Without copyright in place your track will be muted across the live broadcasting platform and viewers will see you skate in silence; you may be edited out of any demand features or highlights programme.

For these channels a music track must be licensed for on multiple levels: the artist, the original artist if it is a cover version, the writers, and the record companies.

**ISWS is the international term used for PRS - this license represents the people who created the track**

- Every track has a ISWC reference
- Every artist and writer have their own Creator ID's
- Link to find ISWC number for music:-
- <http://iswcnet.cisac.org/confirmLogin.do>
- You need to be able to provide the ISWC reference and list the creators and provide their references for your tracks.
- Using Sax by Fleur East as the example:

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1. <b>SAX</b>	ISWC: T-917.878.846-0	Duration: 00:03:30	(Original Title)
<b>Creator(s)</b>	<b>Creator-Id</b>	<b>Role</b>	
ABRAHART JR JAMES JOHN	00561855823	CA	
EAST FLEUR	00646158041	CA	
ERFJORD EDVARD FORRE	00588592398	CA	
MICHELSEN HENRIK BARMAN	00822722079	CA	
PURCELL CAMILLE ANGELINA	006880363050	CA	

**ISRC is the international term used for PPL which has a UK based search - this license represents the artist who sings the track**

- [https://repsearch.ppluk.com/ars/faces/pages/audioSearch.jspx?\\_adf.ctrl-state=1cinp3cm37\\_9](https://repsearch.ppluk.com/ars/faces/pages/audioSearch.jspx?_adf.ctrl-state=1cinp3cm37_9)
- You then need to identify which recording you are using and provide the ISCR reference
- Using Sax by Fleur East again as the example

Artist Name	Recording Title	ISRC	Recording Rightsholder	Release Date	Duration
FLEUR EAST	Sax	GBHMU1500146	Sony Music Entertainment UK Ltd	2015	0:00sec
FLEUR EAST	Sax [Exclusive Interview]	GBHMU1500223	Sony Music Entertainment UK Ltd	2015	3:56sec
FLEUR EAST	Sax [Instrumental]	Not Supplied	Sony Music Entertainment UK Ltd	2015	1:02sec
FLEUR EAST	Sax [Karaoke Mix]	Not Supplied	Sony Music Entertainment UK Ltd	2015	3:56sec
FLEUR EAST	Sax [Live from BBC Radio 1's Live Lounge]	GBCAD1601163	Sony Music Entertainment UK Ltd, BBC Studios Distribution Limited	2016	3:46sec
FLEUR EAST	Sax [LuvBug Remix]	GBHMU1500221	Sony Music Entertainment UK Ltd	2015	3:37sec
FLEUR EAST	Sax [Steve Smart Remix]	GBHMU1500222	Sony Music Entertainment UK Ltd	2015	3:34sec
FLEUR EAST	Sax [Track by Track]	GBHMU1500302	Sony Music Entertainment UK Ltd	2015	1:02sec
FLEUR EAST	Sax [Wideboys Remix]	GBHMU1500220	Sony Music Entertainment UK Ltd	2015	4:02sec

**Tracks that do not have these references**

Some tracks do not have these licenses - they may only be licensed for you tube or not for public performances or they may be totally unlicensed.

If you chose one of these tracks, you must obtain permission from the rights holders to use their track on a broadcast. They may want you to pay for this or they may offer permission free of charge.